

Youth Symphony of Southern Oregon
2011-2012 Required Music Excerpts: Youth Orchestra
(required measures/sections are marked on each PDF)

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| Violin (2 excerpts) | Rossini, <i>Barber of Seville</i> , 21 to 35 <u>and</u> Smetana, <i>The Moldau</i> , 66 to 83 |
| Viola (2 excerpts) | Rossini, <i>Barber of Seville</i> , 179 to 187 <u>and</u> Lecuona, <i>Andalucia Suite</i> , circle 5 to circle 9 |
| Cello (2 excerpts) | Lecuona, <i>Andalucia Suite</i> , circle 5 to 3 measures after circle 9 <u>and</u> Rossini, <i>Barber of Seville</i> , 82 to 106 |
| Bass (2 excerpts) | Rossini, <i>Barber of Seville</i> , 155 to 174 <u>and</u> Kabalevsky, <i>Rondo</i> , 59 to the end of the movement |
| Flute (2 excerpts) | Smetana, <i>The Moldau</i> , 1 measure before 75 to 90 <u>and</u> Lecuona, <i>Andalucia Suite</i> (Cordoba), circle 14 to circle 16 |
| Oboe (2 excerpts) | Smetana, <i>The Moldau</i> , 1 measure before 75 to 90 <u>and</u> Lecuona, <i>Andalucia Suite</i> (Cordoba), circle 14 to circle 16 |
| Clarinet (2 excerpts) | Smetana, <i>The Moldau</i> , 66 to 83 <u>and</u> Lecuona, <i>Andalucia Suite</i> (Malagueña), circle 44 through 4 measures after 47 |
| Bassoon (2 excerpts) | Lecuona, <i>Andalucia Suite</i> (Malagueña), circle 44 to circle 48 <u>and</u> Rossini, <i>Barber of Seville</i> , 213 to 221 |
| Horn (2 excerpts) | Rossini, <i>Barber of Seville</i> , 127 to 135 <u>and</u> Lecuona, <i>Andalucia Suite</i> (Guadalquiver), circle 21 to circle 23 |
| Trumpet (2 excerpts) | Smetana, <i>The Moldau</i> , 38 to 64 <u>and</u> Lecuona, <i>Andalucia Suite</i> (Cordoba), before circle 12 through 2 measures before circle 16 |
| Trombone (2 excerpts) | Lecuona, <i>Andalucia Suite</i> (Malagueña), circle 47 to the end <u>and</u> Rossini, <i>Barber of Seville</i> , 163 through 174 |
| Tuba | Kabalevsky, <i>Rondo</i> , 59 to the end of the movement |
| Percussion | <i>Etude No. 7</i> |