

Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or yssso@mind.net) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

Audition Requirements: Viola

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

SOLO WORK or MOVEMENT (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work/movement should be level-appropriate. Musicians may play no more than five minutes of the solo work/movement. Although musicians may select a solo work/movement for the audition, the YSSO has prepared lists of recommended works/movements for violin, viola and cello. The lists are online and may be downloaded. Selection of a recommended work or movement will not guarantee selection for Youth Orchestra or Youth Symphony.

SIGHT-READING (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

SCALES

String Instruments

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

Wind Instruments

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

Percussion

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

2011-2012 Required Audition Excerpts: Viola (*for musicians auditioning for Youth Symphony and Youth Orchestra*)

Youth Symphony: Grieg, *Peer Gynt*, Mvt. 1, A through 2 measures after B and
(2 excerpts) Rossini, *La Gazza Ladra*, Measures 88 to 131

Youth Orchestra: Rossini, *Barber of Seville*, 179 to 187 and
(2 excerpts) Lecuona, *Andalucia Suite*, circle 5 to circle 9

Orchestersuite.

Viola.

I. Morgenstimmung.

Peer Gynt
Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto.

The image shows a musical score for the Viola part of 'Morgenstimmung' from Grieg's Peer Gynt Suite. The score is written in 3/8 time and D major. It consists of ten staves of music. The first staff is marked 'Flauto.' and contains three measures with first, second, and third endings. The second staff begins with a piano (*pp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The third staff ends with a crescendo (*cresc.*) marking. The fourth staff has a section marked 'A' and starts with a forte (*f*) dynamic. The fifth staff ends with a *più f* marking. The sixth staff has a section marked 'B' and ends with a fortissimo (*ff*) dynamic. The seventh staff has a section marked 'C' and ends with a piano (*p*) dynamic. The eighth staff has a section marked 'D' and ends with a piano (*p*) dynamic. The ninth staff has a section marked 'E' and ends with a piano (*p*) dynamic. The tenth staff has a section marked 'F' and ends with a piano (*p*) dynamic. The score includes various dynamics such as *pp*, *mf*, *f*, *più f*, *ff*, *cresc. molto*, and *dim.*. There are also performance markings like accents and slurs. The score is heavily annotated with handwritten fingering numbers (1-4) and breath marks (V) throughout.

a tempo OFF The String

Viola.

Rossini-LaGazza Ladra

88 *pp* *pp* (4)

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88 starts with a *pp* dynamic and a triplet of eighth notes. The staff contains several measures of eighth and sixteenth notes, ending with a measure marked with a circled 4.

94 *pp* *p* *pp*

Musical staff 94-99: Continuation of the previous staff. Measure 94 starts with a *pp* dynamic. The staff contains eighth and sixteenth notes, with a *p* dynamic in measure 97 and a *pp* dynamic in measure 99.

100 *sempre stacc.*

Musical staff 100-104: Continuation of the previous staff. Measure 100 starts with a *sempre stacc.* instruction. The staff contains eighth notes with accents, marked with *3* and *V* above.

105 *p cresc. poco*

Musical staff 105-109: Continuation of the previous staff. Measure 105 starts with a *p cresc. poco* instruction. The staff contains eighth notes with accents, marked with *3* and *V* above.

110 *a poco*

Musical staff 110-114: Continuation of the previous staff. Measure 110 starts with an *a poco* instruction. The staff contains eighth notes with accents, marked with *3* above.

115 *ff marc. sf*

Musical staff 115-121: Continuation of the previous staff. Measure 115 starts with a *ff marc. sf* instruction. The staff contains eighth notes with accents, marked with *3* and *V* above.

122 *sf*

Musical staff 122-128: Continuation of the previous staff. Measure 122 starts with a *sf* instruction. The staff contains eighth notes with accents, marked with *3* and *V* above.

129 *f cresc. ff*

Musical staff 129-135: Continuation of the previous staff. Measure 129 starts with a *f cresc. ff* instruction. The staff contains eighth notes with accents, marked with *2 tr.* and *1 tr.* above.

136 *f cresc. mf*

Musical staff 136-140: Continuation of the previous staff. Measure 136 starts with a *f cresc. mf* instruction. The staff contains eighth notes with accents, marked with *3* and *0* above.

141 *ff marc.*

Musical staff 141-145: Continuation of the previous staff. Measure 141 starts with a *ff marc.* instruction. The staff contains eighth notes with accents, marked with *3* and *4* above.

146 *sf ff marc.*

Musical staff 146-152: Continuation of the previous staff. Measure 146 starts with a *sf ff marc.* instruction. The staff contains eighth notes with accents, marked with *1* and *2* above.

153 *pp arco* G.P. Fag.

Musical staff 153-164: Continuation of the previous staff. Measure 153 starts with a *pp arco* instruction. The staff contains quarter notes, marked with *1* and *2* above. The instruction *G.P. Fag.* is written below the staff.

165 *pizz. (poco tranquillo)* *(poco animato)*

Musical staff 165-170: Continuation of the previous staff. Measure 165 starts with a *pizz. (poco tranquillo)* instruction. The staff contains quarter notes, marked with *5* through *10* above. The instruction *(poco animato)* is written below the staff.