

# Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or [yssso@mind.net](mailto:yssso@mind.net)) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

## **Audition Requirements: Flute**

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt. Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

### **SOLO WORK or MOVEMENT** (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

### **SIGHT-READING** (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

### **SCALES**

#### **String Instruments**

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

#### **Wind Instruments**

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

#### **Percussion**

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

### **2011-2012 Required Audition Excerpts: Flute** (*for musicians auditioning for Youth Symphony and Youth Orchestra*)

Youth Symphony: Grieg, *Peer Gynt*. Mvt. 1, beginning to A *and*  
(*2 excerpts*) Rossini, *La Gazza Ladra*, Measure 88 to C

Youth Orchestra: Smetana, *The Moldau*, 1 measure before 75 to 90 *and*  
(*2 excerpts*) Lecuona, *Andalucia Suite* (Cordoba), circle 14 to circle 16

# Peer Gynt Suite No. I

YOUTH SYMPHONY  
OF SOUTHERN OREGON

Flute I

## I - Morning [Morgenstimmung]

Edvard Grieg, Opus 46

*Allegretto pastorale.*

The musical score for Flute I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto pastorale'. The first staff starts with a dynamic of *p*. The second staff continues the melody. The third staff includes a *cresc.* marking and a dynamic of *f*. The fourth staff features a *pp* marking and a dynamic of *ff*. The fifth staff has a *ff* marking and a dynamic of *f*. The sixth staff includes a *dim. p* marking. The seventh staff starts with a *pp* marking. The eighth staff has a *pp* marking and a *dim.* marking. The ninth staff includes a *rit. p più tranquillo* marking. The tenth staff concludes with a *poco rit. pp* marking.

II, III - Tacit

Luck's Music Library

Printed in U. S. A.

Rossini - La Gazza Ladra Große Flöte. Bb.

*♩ = 112*

Allegro.

a tempo

62 *ff* *rit.* *pp* *3* *3* *3*

90 *pp* *3* *pp*

96 *p* *pp* *sempre stacc.*

102

107 *cresc. poco a poco*

112 *ff*

118

126

134 *MP cresc.* *ff marc.* *tr.*

144 *f* *f* *f* *f*

151 *ff* 4 1 10 D 4 *p legg.*

177 *p legg.*

186 11

G.P. Fag. Hr. Str. Ob.