

# Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or [ysso@mind.net](mailto:ysso@mind.net)) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. A notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

## **Audition Requirements: Cello**

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Youth Symphony cellists should be developing an understanding of thumb position, developing vibrato, and must be able to read in tenor clef. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt. Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

### **SOLO WORK or MOVEMENT** (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work/movement should be level-appropriate. Musicians may play no more than five minutes of the solo work/movement. Although musicians may select a solo work/movement for the audition, the YSSO has prepared lists of recommended works/movements for violin, viola and cello. The lists are online and may be downloaded. Selection of a recommended work or movement will not guarantee selection for Youth Orchestra or Youth Symphony.

### **SIGHT-READING** (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

### **SCALES**

#### **String Instruments**

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

#### **Wind Instruments**

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

#### **Percussion**

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

## **2011-2012 Required Audition Excerpts: Cello**

(*for musicians auditioning for Youth Symphony and Youth Orchestra*)

Youth Symphony: Grieg, *Peer Gynt*, Mvt. 1, A to C *and*  
(2 excerpts) Rossini, *La Gazza Ladra*, C to 45 measures after C

Youth Orchestra: Lecuona, *Andalucia Suite*, circle 5 to 3 measures after circle 9 *and*  
(2 excerpts) Rossini, *Barber of Seville*, 82 to 106

# Orchestersuite.

## Violoncello.

### I.

### Morgenstimmung.

Peer Gynt

Edvard Grieg, Op. 46.

**Allegretto pastorale.**

Flauto.

2 *pp* *divisi* 3

*cresc.* *f*

*ff* *p* *cresc.* *f* *p* *f* *p* *p* *cresc. molto* *ff* *dim.*

*p* *tranquillo* *mp* *mf cantabile* *tranquillo* *divisi* *pp*

*dim.* *pp*

*ff* *pizz.* *rit.* *divisi arco* *p* *più tranquillo* *pp* *poco rit.*

a tempo

88 *pp*

Musical staff 88-93: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The first measure is marked with a square symbol above it. The dynamic is *pp*.

94 *p* *pp*

Musical staff 94-99: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The dynamic starts at *p* and ends at *pp*.

100 (7)

Musical staff 100-105: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. A circled number 7 is written above the first measure.

106 *cresc.* *poco a poco*

Musical staff 106-111: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The dynamic is *cresc.* and the tempo marking is *poco a poco*. There are two 'v' marks above the staff.

112 *ff* *marc.* *f*

Musical staff 112-118: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. A box highlights measures 112-113. The dynamic is *ff*, and there are markings for *marc.* and *f*. A tempo marking of  $\text{♩} = 112$  is present.

119 *f*

Musical staff 119-124: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The dynamic is *f*. There are 'v' marks and a '3' above the staff.

125 *f*

Musical staff 125-130: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The dynamic is *f*. There are 'v' marks and a '3' above the staff.

131 *f* *cresc.* *ff*

Musical staff 131-136: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The dynamic starts at *f*, goes through *cresc.*, and ends at *ff*. There are 'v' marks and a '3' above the staff.

137 *f* *mf* *cresc.* *ff*

Musical staff 137-144: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The dynamic starts at *f*, goes through *mf* and *cresc.*, and ends at *ff*.

145 *f* *ff* *marc.*

Musical staff 145-153: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The dynamic starts at *f*, goes through *ff*, and ends with *marc.* There are 'v' marks and a '3' above the staff.

154 *pp* *ppp* *Fag. u. Hr.* *G.P.*

Musical staff 154-164: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The dynamic starts at *pp* and ends at *ppp*. There are markings for *Fag. u. Hr.* and *G.P.* with a circled number 9.

165 *p* *Darco*

Musical staff 165-178: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The dynamic is *p*. There is a marking for *Darco* and fingerings 1-10 are indicated below the staff.

179

Musical staff 179-184: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. Fingerings 1 are indicated above the staff.