

Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or yssso@mind.net) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

Audition Requirements: Bassoon

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

SOLO WORK or MOVEMENT (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

SIGHT-READING (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

SCALES

String Instruments

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

Wind Instruments

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

Percussion

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

2011-2012 Required Audition Excerpts: Bassoon (*for musicians auditioning for Youth Symphony and Youth Orchestra*)

Youth Symphony: Grieg, *Peer Gynt*, Mvt. 4, measure 5 to 8 measures before A *and*
(2 excerpts) Rossini, *La Gazza Ladra*, C to D

Youth Orchestra: Lecuona, *Andalucia Suite* (Malagueña), circle 44 to circle 48 *and*
(2 excerpts) Rossini, *Barber of Seville*, 213 to 221

Bassoon I

IV - Dance in the Hall of the Mountain King
[Tanz in der Halle des Bergkönigs]

Peer Gynt
Grieg

Alla marcia e molto marcato.

$\text{♩} = 112$

The musical score consists of ten systems of two staves each. The first system begins with a *pp* dynamic marking. The second system includes a *p* marking and a *cresc. poco* instruction. The third system features a *d poco* marking and a *f* dynamic. The fourth system is marked *Più vivo.* and includes a *più f* dynamic. The fifth system is marked *ff*. The sixth system is marked *C*. The seventh system is marked *stringendo al Fine*. The eighth system is marked *D*. The ninth system includes a *p* marking and a *cresc. molto* instruction. The final system concludes with a *fff* dynamic marking.

