

# Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or [yssso@mind.net](mailto:yssso@mind.net)) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

## **Audition Requirements: Violin**

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

### **SOLO WORK or MOVEMENT** (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work/movement should be level-appropriate. Musicians may play no more than five minutes of the solo work/movement. Although musicians may select a solo work/movement for the audition, the YSSO has prepared lists of recommended works/movements for violin, viola and cello. The lists are online and may be downloaded. Selection of a recommended work or movement will not guarantee selection for Youth Orchestra or Youth Symphony.

### **SIGHT-READING** (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

### **SCALES**

#### **String Instruments**

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

**NOTES:** Musicians auditioning for the first violin section of Youth Symphony should be prepared to play 1 major 3-octave scale and 1 minor 3-octave scale (no A major or A minor, please) and all violinists auditioning for Youth Symphony must demonstrate bowing in 3-note slurs.

Youth Orchestra violinists should be shifting into third position and first violins should be shifting into fifth position. Violinists auditioning for Youth Orchestra should be prepared to play 2-octave scales with any bowing.

#### **Wind Instruments**

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

*continued...*

## **Percussion**

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

### **2011-2012 Required Audition Excerpts: Violin** (for musicians auditioning for Youth Symphony and Youth Orchestra)

Youth Symphony: Grieg, *Peer Gynt*, Mvt 1, A through the third measure of B and  
(2 excerpts) Rossini, *La Gazza Ladra*, 1 measure after Bb (measure 81) to C

Youth Orchestra: Rossini, *Barber of Seville*, 21 to 33 and  
(2 excerpts) Smetana, *The Moldau*, 66 to 83

# THE BARBER OF SEVILLE

(Overture)

1st Violin

by Gioacchino Rossini (1792-1868)

arranged by Merle J. Isaac

Andante maestoso

The musical score is written for the 1st Violin part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked "Andante maestoso". The score consists of 11 staves of music. The first staff starts with a dynamic of *ff* and includes a *pp* *spiccato* section. The second staff continues with *ff* dynamics. The third staff has a *p* dynamic and includes a boxed measure with a handwritten "11" and a fingering "1 2 3 + 4 +". The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic and includes a boxed measure with a handwritten "mf dolce" and a fingering "1 2 3 4". The sixth staff has a *f* dynamic and includes a boxed measure with a handwritten "30" and a fingering "3 4 1 4 2 3 4 2 3 4 2". The seventh staff has a *p* dynamic and includes a boxed measure with a handwritten "37" and a fingering "3". The eighth staff has a *f* dynamic and includes a *p sim.* section. The ninth staff has a *f* dynamic and includes a *Bsn.* marking. The tenth staff has a *dim.* dynamic and includes a *pp* section. The eleventh staff has a *p* dynamic and includes a *ff* section. The twelfth staff has a *p* dynamic and includes a *ff* section. The thirteenth staff has a *p* dynamic and includes a *ff* section. The score ends with a double bar line and a repeat sign.

# The Moldau

VIOLIN I

Bedrich Smetana (1824-1884)

Arr. by Richard Meyer

1-3 **Allegro**

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 Peasant Wedding  $\text{♩} = 120$  67 68 69 70

**Forest Hunt**

**Moderato**

**Peasant Wedding**  $\text{♩} = 120$

Play top notes, if possible

To Coda

*p* *sfz* *mf* *f* *ff* *dim.* *pp* *mp*

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YOUTH SYMPHONY OF  
SOUTHERN OREGON  
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Violin I - 2

68 4 69 V 70 71

72 73 74 75 **f**

76 V 77 78 79

80 V 81 82 4 83 **mp**

84 85 4 86 V 87

88 89 90 V 4 91 V 92 V

*dim.*

93 *pp<sub>3</sub>* 94 V 95 *ppp* **Coda Più moto** 96 **f** V -2 97 V

98 **ff** 99 V 100 V 101 V 102 V 103 V -2 104 V V

105 106 V V 107 108 V V 109 **1st time** 110 111 **2nd time** **mf**

112 113 **p** 114 *rall.* 115 **ff** 116 117