

# Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or [yssso@mind.net](mailto:yssso@mind.net)) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

## **Audition Requirements: Viola**

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

### **SOLO WORK or MOVEMENT** (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work/movement should be level-appropriate. Musicians may play no more than five minutes of the solo work/movement. Although musicians may select a solo work/movement for the audition, the YSSO has prepared lists of recommended works/movements for violin, viola and cello. The lists are online and may be downloaded. Selection of a recommended work or movement will not guarantee selection for Youth Orchestra or Youth Symphony.

### **SIGHT-READING** (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

### **SCALES**

#### **String Instruments**

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

#### **Wind Instruments**

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

#### **Percussion**

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

### **2011-2012 Required Audition Excerpts: Viola** (*for musicians auditioning for Youth Symphony and Youth Orchestra*)

Youth Symphony: Grieg, *Peer Gynt*, Mvt. 1, A through 2 measures after B and  
(2 excerpts) Rossini, *La Gazza Ladra*, Measures 88 to 131

Youth Orchestra: Rossini, *Barber of Seville*, 179 to 187 and  
(2 excerpts) Lecuona, *Andalucia Suite*, circle 5 to circle 9

A GORDON JENKINS SPECIAL ARRANGEMENT  
**ANDALUCIA SUITE**

A-29

Embracing MALAGUENA, ANDALUCIA, GITANERIAS  
CORDOBA, GUADALQUIVIR and ALHAMBRA

Viola

By ERNESTO LECUONA

Allegro moderato

Musical staff 1: First system of the score. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The dynamics are marked *ff*, *ffz*, *p*, and *ff*. There are handwritten annotations: '1 + 2' above the staff and a '3' below the final measure. The staff contains several measures of music with various rhythmic values and articulation marks.

ANDALUCIA

1 Allegro

Musical staff 2: Second system of the score, starting with measure 1. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Allegro'. The dynamic is marked *f*. There are handwritten annotations: a circled '1' at the beginning, a circled '2' above the staff, and a circled '3' below the staff. The staff contains several measures of music with various rhythmic values and articulation marks.

Musical staff 3: Third system of the score. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamic is marked *f*. There are handwritten annotations: a circled '3' above the staff and a circled '3' below the staff. The staff contains several measures of music with various rhythmic values and articulation marks.

Musical staff 4: Fourth system of the score. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamic is marked *f*. There are handwritten annotations: a circled '4' above the staff and a circled '3' below the staff. The staff contains several measures of music with various rhythmic values and articulation marks.

Musical staff 5: Fifth system of the score. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamic is marked *f*. There are handwritten annotations: a circled '4' above the staff and a circled '3' below the staff. The staff contains several measures of music with various rhythmic values and articulation marks.

5 Molto vivace

$\text{♩} = 112$

Musical staff 6: Sixth system of the score. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Molto vivace'. The dynamic is marked *ff*. There are handwritten annotations: a circled '5' above the staff and a circled '3' below the staff. The staff contains several measures of music with various rhythmic values and articulation marks.

Musical staff 7: Seventh system of the score. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamic is marked *p cresc.*. There are handwritten annotations: a circled '6' above the staff. The staff contains several measures of music with various rhythmic values and articulation marks.

7 a tempo

Musical staff 8: Eighth system of the score. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'a tempo'. The dynamics are marked *allarg.*, *ff*, and *mf*. There are handwritten annotations: a circled '7' above the staff, a circled '8' above the staff, and a circled '3' below the staff. The staff contains several measures of music with various rhythmic values and articulation marks.

9 Moderato

Musical staff 9: Ninth system of the score. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Moderato'. The dynamics are marked *ff*, *rit. e dim.*, *p subito*, and *rit.*. There are handwritten annotations: a circled '9' above the staff. The staff contains several measures of music with various rhythmic values and articulation marks.

Rossini - Barber of Seville

4 div.

139 pp

147 pp

4 p mp mf

f

163 ff

f

f

174 p ♩ = 120

p

p