

Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or yssso@mind.net) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

Audition Requirements: Tuba

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt. Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

SOLO WORK or MOVEMENT (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

SIGHT-READING (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

SCALES

String Instruments

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

Wind Instruments

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

Percussion

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

2011-2012 Required Audition Excerpts: Tuba (*for musicians auditioning for Youth Symphony and Youth Orchestra*)

Youth Symphony: Rossini, *La Gazza Ladra*, F to 17 measures after F and
(*2 excerpts*) Rossini, *La Gazza Ladra*, I through measure 440

Youth Orchestra: Kabalevsky, *Rondo*, 59 to the end of the movement

KABALEVSKY SUITE

Tuba

Dmitri Kabalevsky
Arranged by Grant Hull

I. ESCAPADE

Allegro e marcato

Musical score for Tuba, I. ESCAPADE, measures 1-41. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro e marcato". The score consists of seven staves of music. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. Dynamics include *f* (forte) and *p* (piano). There are various musical notations such as slurs, accents, and articulation marks.

II. RONDO

Moderato

Musical score for Tuba, II. RONDO, measures 45-67. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Moderato". The score consists of three staves of music. Measure numbers 59 and 67 are indicated in boxes. A handwritten tempo marking "♩ = 104" is present above measure 59. Dynamics include *f* (forte). There are various musical notations such as slurs and articulation marks.

75 *a tempo*

Two staves of musical notation in bass clef. The first staff begins with the instruction *poco rit.* and contains measures 75-96. It features a melodic line with dynamics *mf* and *p*. The second staff contains measures 75-96 with dynamics *cresc.* and *f*. A large bracket on the right side of the second staff indicates a section.

III. SONG OF THE CAVALRY

Allegro molto

Seven staves of musical notation in bass clef, 2/4 time signature. Measure 97 is marked with *p*. Measure 110 is marked with *f* and includes the instruction (St.B.). Measure 128 is marked with *mp* and includes a first ending bracket. Measure 140 is marked with *f*. The notation includes various rhythmic values, slurs, and dynamic markings.