

# Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or [yssso@mind.net](mailto:yssso@mind.net)) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

## **Audition Requirements: Trumpet**

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt. Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

### **SOLO WORK or MOVEMENT** (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

### **SIGHT-READING** (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

### **SCALES**

#### **String Instruments**

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

#### **Wind Instruments**

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

#### **Percussion**

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

### **2011-2012 Required Audition Excerpts: Trumpet** (*for musicians auditioning for Youth Symphony and Youth Orchestra*)

Youth Symphony: Rimsky-Korsakov, *Dubinushka*, 7 measures before 10 to the end

Youth Orchestra: Smetana, *The Moldau*, 38 to 64 *and*  
(*2 excerpts*) Lecuona, *Andalucia Suite* (Cordoba), before circle 12 through 2 measures before circle 16

# Trumpet I in B $\flat$ *Leuona-Andalucia*

## CORDOBA

10 Allegro moderato

(Vln.)

Mutes

stacc.

11

cresc.

rit.

Moderato

accel.

12

Soli

rall.

dim.

13

poco cresc.

14

f

15

allarg.

16

fff

dim.

p

## GUADALQUIVIR

17 Allegro moderato

3 (Bsn.)

18

Open

Mf

19

Soli

20

cresc.

Meno

(Cl.)

ff

dim.

poco rit.

21

22

rit. e dim.

# The Moldau

Bedrich Smetana (1824-1884)

Arr. by Richard Meyer

B♭ TRUMPET I

1-4 **Allegro** 4 5-6 7 8 9-11 3 12 1.

13 2. 14 15 16 17 18 *p* *f* *p*

19 20 21 22 23 24 *f* *p* *f* *p*

25 26 27 28 29 *f* *p* *f* *p* *To Coda* 30

31 32 33 34 35 36 *ff* *dim.*

37 38 *Forest Hunt* *p* *f* 39 40 41 *f*

42 43 44 45 46 *sfz*

47 48-51 4 52 53 54 *sfz*

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YOUTH SYMPHONY OF  
SOUTHERN OREGON  
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B♭ Trumpet I - 2

Smetana - Moldau  
Pg. 2

55 56 57 58 59 60

Musical staff 55-60: Treble clef, key signature of three sharps (F#, C#, G#). Measures 55-60 contain eighth and quarter notes with accents. Measure 57 is boxed.

61 62 63 64 65 66 Peasant Wedding

Moderato

dim. p pp mp

Musical staff 61-66: Treble clef, key signature of three sharps. Measure 61 starts with *dim.*. Measures 62-64 have dynamics *p* and *pp*. Measure 65 has *mp*. Measure 66 is boxed and labeled "Peasant Wedding". A bracket groups measures 64-65. A 4/4 time signature change is indicated between 64 and 65.

67 68-69 70 71 72 73

1.

Musical staff 67-73: Treble clef, key signature of three sharps. Measures 68-69 and 93-94 are marked with a "2" (second ending). Measure 73 has a first ending bracket labeled "1.".

74 75 76 77 78

2.

f sim.

Musical staff 74-78: Treble clef, key signature of three sharps. Measure 74 has a second ending bracket labeled "2.". Measure 75 is boxed. Dynamics *f* and *sim.* are present.

79 80 81 82 83

mp

Musical staff 79-83: Treble clef, key signature of three sharps. Measure 83 is boxed. Dynamics *mp* is present.

84 85-90 91 92 93-94 95 D. C. al Coda

p dim.

Musical staff 84-95: Treble clef, key signature of three sharps. Measures 85-90 and 93-94 are marked with a "6" and a "2" respectively. Measure 95 has a fermata. Dynamics *p dim.* is present. The instruction "D. C. al Coda" is at the end.

Coda

96 Piú moto 97 98 99 100 101 102

f ff

Musical staff 96-102: Treble clef, key signature of three sharps. Measure 96 starts with *f*. Measure 98 has *ff*. The instruction "Piú moto" is above measure 96.

103 104 105 106 107 108 109 110

mp

Musical staff 103-110: Treble clef, key signature of three sharps. Measure 109 is boxed. Dynamics *mp* is present.

111 112 113-114 115 116 117

rall. ff

Musical staff 111-117: Treble clef, key signature of three sharps. Measures 113-114 are marked with a "2". Measure 115 has a fermata. Dynamics *rall.* and *ff* are present.