

Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or yssso@mind.net) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

Audition Requirements: Oboe

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt. Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

SOLO WORK or MOVEMENT (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

SIGHT-READING (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

SCALES

String Instruments

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

Wind Instruments

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

Percussion

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

2011-2012 Required Audition Excerpts: Oboe (*for musicians auditioning for Youth Symphony and Youth Orchestra*)

Youth Symphony: Grieg, *Peer Gynt*, Mvt. 1, beginning to A *and*
(*2 excerpts*) Rossini, *La Gazza Ladra*, Measure 247 to F & measures 345 to 352

Youth Orchestra: Smetana, *The Moldau*, 1 measure before 75 to 90 *and*
(*2 excerpts*) Lecuona, *Andalucia Suite* (Cordoba), circle 14 to circle 16

Lecuna-Andalucida

2 Moderato

Soli

12

Oboe I

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the melody from staff 12. Includes a *poco cresc.* marking.

14

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the melody. Includes a *f* dynamic marking and a *allarg.* marking.

15

Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the melody. Includes *fff*, *dim.*, *p*, and *rit.* markings. A first ending bracket labeled "(1.)" spans measures 15 and 16.

16

GUADALQUIVIR

17 Allegro moderato

18

Musical staff 17: Treble clef, key signature of one sharp (F#), 3/4 time. Starts with a *f* dynamic. Includes a triplet of eighth notes.

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 3/4 time. Continuation of the melody. Includes a *cresc.* marking and a *ff* dynamic marking.

Meno

20

21

Musical staff 20: Treble clef, key signature of one sharp (F#), 3/4 time. Continuation of the melody. Includes a *poco rit.* marking, a *ff* dynamic marking, and a triplet of eighth notes. A handwritten note "Taste" is written above the staff.

22

Musical staff 22: Treble clef, key signature of one sharp (F#), 3/4 time. Continuation of the melody. Includes a *rit. e dim.* marking and triplet markings.

ALHAMBRA

Moderato

23

24

25

26

Musical staff 23: Treble clef, key signature of one sharp (F#), 3/4 time. Continuation of the melody. Includes a *f* dynamic marking and a *rit.* marking. The staff contains rests for 8 measures, followed by a quarter note, a half note, and a quarter note.

Oboe - 2

Smetana - Moldau

Peasant Wedding

64 **Moderato** 65 66 67 68-69 **2** 70

pp *mp*

71 72 73 74 75

mp *f*

76 77 78 79

80 81 82 83

mp

84 85 86 87

88 89 90 91-94 **4** 95 *D. C. al Coda*

Coda

96 **Più moto** 97 98 99 100

f *ff*

101 102 103 104 105

106 107 108 109 110 111

mp

112 113-114 **2** 115 116 117

rall. *ff*