

# Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or [yssso@mind.net](mailto:yssso@mind.net)) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

## **Audition Requirements: Flute**

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt. Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

### **SOLO WORK or MOVEMENT** (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

### **SIGHT-READING** (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

### **SCALES**

#### **String Instruments**

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

#### **Wind Instruments**

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

#### **Percussion**

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

### **2011-2012 Required Audition Excerpts: Flute** (*for musicians auditioning for Youth Symphony and Youth Orchestra*)

Youth Symphony: Grieg, *Peer Gynt*. Mvt. 1, beginning to A *and*  
(2 excerpts) Rossini, *La Gazza Ladra*, Measure 88 to C

Youth Orchestra: Smetana, *The Moldau*, 1 measure before 75 to 90 *and*  
(2 excerpts) Lecuona, *Andalucia Suite* (Cordoba), circle 14 to circle 16

# Lecuern - Andaluçia

## Flute I

Musical notation for Flute I, measures 8 and 9. Measure 8 starts with a circled number 8 and a dynamic marking of *mf*. The music features a melodic line with a slur and a crescendo hairpin leading to a dynamic marking of *ff*. Measure 9 starts with a circled number 9 and a dynamic marking of *dim. e rit.*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo is marked *Moderato*. The key signature changes to two flats (B-flat and E-flat) at the end of measure 9. A circled number 9 is also present above the staff in measure 9. The dynamic marking *p* is shown below the staff in measure 9. The marking *rit.* is written above the staff in measure 9, and *Ob. I* is written above the staff in measure 9.

### CORDOBA

#### 10 Allegro moderato

Musical notation for Cordoba, measures 10, 11, and 12. Measure 10 starts with a circled number 10 and a dynamic marking of *mf*. The tempo is *Allegro moderato*. Measure 11 starts with a circled number 11 and a dynamic marking of *cresc.*. It features a melodic line with a slur and a crescendo hairpin leading to a dynamic marking of *rit.*. Measure 12 starts with a circled number 12 and a dynamic marking of *accel.*. It features a melodic line with a slur and a crescendo hairpin leading to a dynamic marking of *rall. dim.*. The key signature changes to two flats (B-flat and E-flat) at the end of measure 12.

Musical notation for Cordoba, measures 12 and 13. Measure 12 starts with a circled number 12 and a dynamic marking of *p*. It features a melodic line with a slur and a crescendo hairpin leading to a dynamic marking of *poco cresc.*. Measure 13 starts with a circled number 13 and a dynamic marking of *poco cresc.*. The tempo is *Moderato*. The key signature changes to two flats (B-flat and E-flat) at the end of measure 13.

Musical notation for Cordoba, measures 14 and 15. Measure 14 starts with a circled number 14 and a dynamic marking of *f*. It features a melodic line with a slur and a crescendo hairpin leading to a dynamic marking of *f*. The tempo is *Allegro moderato*. Measure 15 starts with a circled number 15 and a dynamic marking of *f*. It features a melodic line with a slur and a crescendo hairpin leading to a dynamic marking of *f*. The tempo is *Allegro moderato*. The key signature changes to two flats (B-flat and E-flat) at the end of measure 15.

Musical notation for Cordoba, measures 15 and 16. Measure 15 starts with a circled number 15 and a dynamic marking of *f*. It features a melodic line with a slur and a crescendo hairpin leading to a dynamic marking of *f*. The tempo is *Allegro moderato*. Measure 16 starts with a circled number 16 and a dynamic marking of *allarg.*. It features a melodic line with a slur and a crescendo hairpin leading to a dynamic marking of *allarg.*. The tempo is *Allegro moderato*. The key signature changes to two flats (B-flat and E-flat) at the end of measure 16.

Musical notation for Cordoba, measures 16 and 17. Measure 16 starts with a circled number 16 and a dynamic marking of *fff*. It features a melodic line with a slur and a crescendo hairpin leading to a dynamic marking of *dim.*. Measure 17 starts with a circled number 17 and a dynamic marking of *p*. It features a melodic line with a slur and a crescendo hairpin leading to a dynamic marking of *p*. The tempo is *Allegro moderato*. The key signature changes to two flats (B-flat and E-flat) at the end of measure 17.

# Smetana - Moldau

Moderato

63 64 65 66. Peasant Wedding 67

*p*  $\triangleright$  *pp* *mp*

68 - 69 70 71 72 73

*mp*  $\triangleright$  *f*

74 75 76 77

*mp*  $\triangleright$  *f*

*♩ = 132*

78 79 80 81

82 83 - 91 84 85

*mp*

*8va*

86 87 88 89

90 91 - 94 95 96 97 98

*D. C. al Coda*

*Coda*

*Più moto*

*f*  $\triangleright$  *ff*

99 100 101 102 103 104

105 106 107 108 109 110

*mp*

111 112 113 - 114 115 116 117

*rall.*  $\triangleright$  *ff*