

Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or yssso@mind.net) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

Audition Requirements: Clarinet

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt. Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

SOLO WORK or MOVEMENT (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

SIGHT-READING (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

SCALES

String Instruments

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

Wind Instruments

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

Percussion

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

2011-2012 Required Audition Excerpts: Clarinet (*for musicians auditioning for Youth Symphony and Youth Orchestra*)

Youth Symphony: Rossini, *La Gazza Ladra*, Measure 247 to F

Youth Orchestra: Smetana, *The Moldau*, 66 to 83 *and*
(*2 excerpts*) Lecuona, *Andalucia Suite* (Malagueña), circle 44 through 4 measures after 47

Lecuna - Andalucía

Clarinet I in B \flat

41

Musical staff 41: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff contains a series of eighth-note patterns. Dynamics include *ff*, *accel. poco a poco*, *accel. e cresc.*, and *sfz*.

42 Moderato

Musical staff 42: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *mf*.

43

Musical staff 43: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *mf*.

44 $\text{♩} = 120$

Musical staff 44: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *f* and *accel. poco a poco*.

Musical staff 44 continuation: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns.

45 Piu mosso

Musical staff 45: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *mf*, *cresc.*, *f*, and *cresc.*

46 a tempo

Musical staff 46: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *rit.* and *ff*.

47 Pesante

Musical staff 47: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *rinf.*, *rit.*, and *fff*.

48

Musical staff 48: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns.

49 Vivace

Musical staff 49: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns.

50

Musical staff 50: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *sf*, *sf*, *sfz*, and *sfz*.

Bb Clarinet I - 2

Smetana -
Moldau

$\text{♩} = 132$

61 **Moderato** 62 63 64 65 66 Peasant Wedding 67

dim. *p* *pp* *mp*

68 69 70 71

72 73 74 75 *f*

76 77 78 79 80

81 82 83 84 *mp*

85 86 87 88 89

90 91 92 93-94 95 *D. C. al Coda*

Coda

96 **Più moto** 97 98 99 100 101 102 *f* *ff*

103 104 105 106 107 108

109 110 111 112 113-114 115 116 117 *mp* *rall.* *ff*

055 on 2