

Youth Symphony of Southern Oregon

Musicians may schedule an audition by contacting the YSSO (541-858-8859 or yssso@mind.net) after August 29, 2011. Auditions will be scheduled on a first-come, first-served basis and musicians will be grouped by instrument. Each audition will be no more than 10 minutes in duration. Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Please review the information included on the *Audition Information Form*. Complete the form and bring the completed form to the audition. Musicians will be notified of selection in writing. The notification letter will not be sent unless the musician provides the YSSO with a completed form at the time of the audition.

Audition Requirements: Bass

Acceptance into a YSSO ensemble is based upon an annual audition. All auditions include a solo work/movement (up to five minutes) and scales, and may include sight reading. Musicians auditioning for Youth Symphony are expected to play this year's required excerpt(s). Musicians auditioning for Youth Orchestra also are expected to play a required music excerpt. See below for the required excerpts for each ensemble.

SOLO WORK or MOVEMENT (*all instruments*)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. Musicians may play no more than five minutes of the solo work or movement.

SIGHT-READING (*all instruments*)

Students may be asked to play a piece of music that they have not previously seen.

SCALES

String Instruments

2 octaves for Youth String and Youth Orchestra candidates

3 octaves for Youth Symphony candidates (review each string information sheet for additional requirements)

Wind Instruments

Chromatic scale covering full range; both ascending and descending. Be prepared to play major scales from zero to five sharps and five flats. Scales will be assessed depending on the age and experience of the musician.

Percussion

Candidates must demonstrate a basic facility and understanding of the orchestral percussion instruments.

2011-2012 Required Audition Excerpts: Bass (*for musicians auditioning for Youth Symphony and Youth Orchestra*)

Youth Symphony: Grieg, *Peer Gynt*, Mvt. 4, beginning to A *and*
(2 excerpts) Rossini, *La Gazza Ladra*, C to 45 measures after C

Youth Orchestra: Rossini, *Barber of Seville*, 155 to 174 *and*
(2 excerpts) Kabalevsky, *Rondo*, 59 to the end of the movement

KABALEVSKY SUITE

Bass

Dmitri Kabalevsky
Arranged by Grant Hull

I. ESCAPADE

Allegro e marcato

Musical score for I. ESCAPADE, Bass part. The score consists of eight staves of music. It begins with a bass clef and a 4/4 time signature. The first staff has a 'pizz.' (pizzicato) marking and a dynamic of 'f'. The second staff has an 'arco' (arco) marking and a dynamic of 'f'. There are measure numbers 9, 17, 25, 33, and 41 marked in boxes. The piece ends with a double bar line and a repeat sign.

II. RONDO

Moderato

Musical score for II. RONDO, Bass part. The score consists of two staves of music. It begins with a bass clef and a 4/4 time signature. The first staff has an 'arco' (arco) marking. The second staff has a dynamic of 'f' and a tempo marking of 'div. ad lib.' with a handwritten '92' above it. There is a measure number 59 marked in a box. The piece ends with a double bar line and a repeat sign.

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YOUTH SYMPHONY OF
SOUTHERN OREGON

737 737-1111
MUSIC DIRECTOR
Continued

67 *poco rit.*

75 *a tempo*
mf *p*

cresc. *f* *f*

III. SONG OF THE CAVALRY

Allegro molto *pizz.*
p

97 *f* *p*

f

110 *p*

128 *mp*

140 *f*

